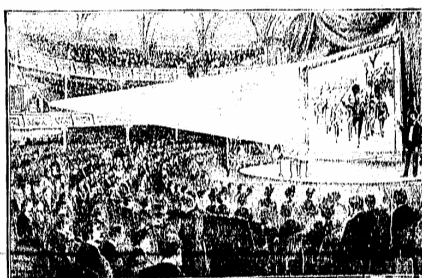


P.M. PRESCOTT

OF

## NEW FILMS



## For Projection and Other Purposes

THESE FILMS ARE OF STANDARD EDISON GAUGE.  
AND PERFORATION

F. M. PRESCOTT

EDISON BUILDING, 44 BROAD STREET  
NEW YORK, N. Y. U. S. A.

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taken for advertising purposes, illustrating songs, etc., for exclusive use of customers. Full particulars as to prices, terms, etc., furnished on application.

**Extra Charge for Coloring Dancers** and similar subjects. — Prices from \$4 to \$15 per film, according to subject and length of strip. In the majority of cases, however, the minimum charge is made.

Our Prices are Net. Positively No Discounts except to the Trade.

Our terms are strictly spot cash.  
We do not ship films on approval, but we allow examination in the express office.

Goods forwarded C. O. D. only on receipt of sufficient deposit to guarantee all charges.

Customers can save return charges on C-10-D shipment by sending full remittance in advance.

No goods shipped C. O. D. to foreign countries.

Every film shipped by us is submitted to the most rigid inspection before it leaves the factory. They are put to the most severe test by a practical electrician, and we warrant them to be perfect in every detail.

To avoid errors be careful to give full address and to state Line or Express Company by which shipment should be made.

Any information relative to Protecting Multiple in Film will be cheerfully furnished on application. We are in the "hurry" to keep you well informed and supplied with the best round-the-clock domestic state-of-the-art information. Know your facts.

NEW SUBJECTS BEING MADE CONSTANTLY AVAILABLE FOR USE

under zero permanent income,  $\lim_{\tau \rightarrow 0} \frac{\partial \log \tau}{\partial \log \sigma} = 0$ .

E. M. PRESCOTT<sup>1</sup>

4004 BROAD STREET

$$N_{\text{NS}} = Y_{\text{OH}} + P_{\text{NS}} Y_{\text{NS}} + U_{\text{NS}} + M_{\text{NS}} A$$

ALL ABOUT FIFTY FEET IN LENGTH.

Price, \$7.50 per Fifty Feet Length.

ALL SUBJECTS MARKED WITH A STAR WERE TAKEN RECENTLY.  
CODE WORD IN ITALICS.

We can recommend the following subjects as being clear and distinct in every detail. Nothing has been left undone to make them the *finest* and most brilliant Films ever placed before the public.

4BATHING AT ATLANTIC CITY *Fadenbaum*

You see the waves breaking on the shore, people walking around and bathing, and the usual scenes and incidents, easily recognized by bathers, of old and ever popular Atlantic City. This picture must be seen to be appreciated. Children are seen with shovel and bucket digging holes in the sand, boys playing leap frog, and the lover and his sweetheart making love under an umbrella besides the bicycle riders and the pony carriages, etc., etc.

GOING TO THE FIRE AT ATLANTIC CITY *Edgelist*

THIS picture was taken by permission of the Mayor and is a very fine view of the apparatus used by the "cashore" firemen. Interesting and exciting. The engine and hose cart, as well as the hook and ladder, are seen in succession, racing as though it were a matter of life and death. This picture will please the little folks immensely.

BEACH AT ATLANTIC CITY *Indigo*

A natural as well as a good subject. This picture portrays all that is interesting, as well as what usually happens, on the beach. Children and even grown people playing, swimming, etc. A subject of this kind is bound to win an entry, and those who carry these pictures will be far ahead of their competitors. In that, no other place under the sun offers them popular subjects that charm the eye.

SHOOTING THE CHU HAZ *2006/06*

You not only use the Chloro, but also the Swedish, both having it. It is important to use the same in the heat, trying the water out at a time you have never tried, and you will find it exactly the same. That you are actually doing it is a good thing. A man usually knows a young man and a woman from the ground, and after passing the water it is often a surprise to find that they are both the same. Very interesting.

TABLE I  
Abridged List of Publications<sup>a</sup>[illegible]

**\*JAPANESE WIRE WALKER—*Fachigkeit*.**

This picture was taken at Atlantic City in a Japanese Garden which was visited daily by thousands of people, and is a very fine scene. Warranted to interest anyone. A wire walker, and especially a Japanese, is not a common every-day scene, and we therefore take pride in placing this picture before the public, predicting for it a great future.

**\*JAPANESE TEA GARDEN—*Fachigkeit*.**

This picture is a wonder. You see people walking across a bridge, while below in the water can be seen two Japs in a boat paddling around in their own peculiar style. The tables are arranged in beautiful designs, and the wily Jap waits on his customers in the costume worn in his native country, much to the amusement of those to whom he caters.

**\*LIFE RESCUE—*Fachigkeit*.**

This is the most wonderful picture ever taken. Two people went out too far in the ocean to bathe; the gentleman was drowned, the lady saved by the life guards, who can be seen swimming out to her. The name on the boat can be easily discerned. This subject would fill any house to its utmost capacity.

**\*BOARDWALK—*Fachigkeit*.**

Shows baby carriages, promenaders, etc., and is a very amusing subject of interest to many. The crowd seen on the boardwalk is immense. You can see the faces plainly, and many no doubt will recognize some friends who might have passed when this picture was taken.

**\*SIXTY MINUTE FLYER—*Fachigkeit*.**

This train runs from Philadelphia to Atlantic City, a distance of 66 miles, in 60 minutes. It is the quickest train on earth. The signal can be seen changing color. Very exciting. While a train of cars is a common thing, every one is naturally interested in this giant steam horse, who travels at the rate of over 1 mile in 1 minute. This train has almost a national reputation.

**\*CITY HALL, PHILADELPHIA—*Fachigkeit*.**

In this view can be seen moving people, cars, horses and carriages, and it would be a novelty to those who never saw the twenty million dollar building, to gaze on that immense pile of marble whose statue can be seen from almost any point in Philadelphia, and in many cases several miles out in the country. These buildings are surrounded by the Philadelphia-Maryland Pennsylvania Railroad Station, Masonic Temple and numerous stores and offices.

**\*PHILADELPHIA RAIL STATION—*Fachigkeit*.**

This is a very interesting scene, and wherever shown would be applauded. A popular subject. The picture shows the elevated railroad station in Philadelphia, on the Market Street, where every one is busy to and fro, loading the numerous cars, wagons and bicycles. A very good picture.

**\*DELAWARE RIVER—*Fachigkeit*.**

This is one of the big pictures on the show. You can see a number of large boats passing up and down the river, and the scene is a beautiful one. The picture is a very good one, and is a very good picture.

**\*DEDICATION OF WASHINGTON STATEMENT—*Fachigkeit*.**

This is a very good picture, and is a very good picture.

of the United States was here to unveil this magnificent monument, you can readily see how effective the reproduction of this picture would be.

**\*PARADE OF THE PHILADELPHIA VOLUNTEER FIRE DEPARTMENT—*Fachigkeit*.**

This fire department was organized in 1704. All present members range from seventy to ninety years of age. This is the first time in thirty years they have paraded together. This picture was taken as a souvenir to their descendants who paraded with them.

**\*NEW WATERMELON-EATING CONTEST—*Fachigkeit*.**

This picture shows three colored boys eating watermelon on a wager. It is an extremely funny picture, and worth while taking with you wherever you go. The "Goon" with a watermelon appetite, are rivaling each other as to which one can eat the most. Roars of laughter greet this subject wherever it is shown.

**\*READING SUBWAY—*Fachigkeit*.**

This picture shows the steam shovel at work, Broad and Callowhill streets, digging up dirt and placing it on the freight cars ready to be taken away. It also shows the locomotive and train in motion. The train draws up to the shovel, and instantly the dirt is scooped up and carried over to the car, when the attendant pulls a rope and the dirt is seen to fall in the car. The engineer pulls open his throttle and the train is off to the dumping ground.

**\*BARON'S STREET PARADE—*Fachigkeit*.**

This film is produced in three parts, each part about fifty feet in length and showing different views of the parade. This subject shows the elephants and camels as they march along, the wild animals in cages, horses, chariots, etc. No. 1 is composed of all elephants, about twenty five, including "Bolivar," the largest elephant in captivity, the world famous white elephant, and the baby elephant. No. 2 shows a man driving a chariot, to which are attached forty horses. His mastery in controlling the spirited animals earns lots of applause. No. 3 portrays the pomes and a varied list of wild animals, some of which, perhaps, were never seen in this part of the globe. By having these three pictures, you have the entire Baron's parade prior to his departure for Europe. Each film is fifty feet in length, and condensed makes a most beautiful and interesting entertainment, one hundred and fifty feet in all.

**\*BURGLAR CAUGHT IN THE ACT—*Fachigkeit*.**

This is a very interesting picture, and is a very good picture. It shows a burglar caught in the act of stealing a watch from a child's pocket. The child is a very good actor, and the burglar is a very good actor. The picture is a very good one, and is a very good picture.

**\*INDIAN CLUB FIGHTERS—*Fachigkeit*.**

This picture shows a very good fight between two Indian club fighters. The picture is a very good one, and is a very good picture.

**\*NEW PHILLOW FIGHT—*Fachigkeit*.**

This picture shows a very good fight between two new phillow fighters. The picture is a very good one, and is a very good picture.

This is a street scene. A howling dude meets a lady acquaintance on the street and stops to talk with her. An old woman with two market baskets comes along and the dude in bowing to his lady friend collides with the old lady, throwing the baskets in the air and landing the old woman on the pavement. A funny scene.

A number of boys and girls are seen in the Park rolling down a steep hill. Exciting and amusing.

This is spicy. A number of females are seen running and jumping hurdles and wind up by falling over one who missed her footing. A good one.

This is a difficult game for girls to play, and in this picture all the disadvantages are seen. Some of them have long skirts on and they have their own troubles trying to leap over the backs of some of their comrades.

The girls are seen to go into the cornfield and steal several corn stalks. The hayseed working nearby observes them and chase them, followed by his dog. This is a real country scene full of fun.

A boy is up in a tree in the Park where a number of persons are passing by, when a young lady scents herself directly beneath the tree. Young man happens along and flirts with the girl. He finally scents himself by her side, and they become very communicative. "The lad in the tree is anxious "to learn how it is done," and goes further out on the limb. By this time the lovers are embracing, and the boy, not wishing to lose any of it, clings on too far and the limb breaks, throwing him to the ground, much to the amusement and laughter of the on-lookers. The scene is a very great creditable tale, place here and who both fall over backwards, and the photography is excellent.

Thus is a picnic party in the country. One girl is swimming, another, when the young man appears, who must in doing the swim act. Finally he wins the girl too high, and the whole shouting match breaks down and they all fall in a heap. To see this on 12 to 150 ft on a repetition.

You, or Ollie, were the first supposed to be dead, earned in an  
hard way, for Ollie was a very poor family. Several  
other people in the family were dead and Ollie was  
the only one left. Ollie was a very poor family. Ollie  
was a very poor family. Ollie was a very poor family.

Table 1. *Continued*

Sample	Time (min)	Temperature (°C)	Pressure (mm Hg)	Flow rate (ml/min)	Detector response
1	10	100	1.0	1.0	1.0
2	20	100	1.0	1.0	1.0
3	30	100	1.0	1.0	1.0
4	40	100	1.0	1.0	1.0
5	50	100	1.0	1.0	1.0
6	60	100	1.0	1.0	1.0
7	70	100	1.0	1.0	1.0
8	80	100	1.0	1.0	1.0
9	90	100	1.0	1.0	1.0
10	100	100	1.0	1.0	1.0
11	110	100	1.0	1.0	1.0
12	120	100	1.0	1.0	1.0
13	130	100	1.0	1.0	1.0
14	140	100	1.0	1.0	1.0
15	150	100	1.0	1.0	1.0
16	160	100	1.0	1.0	1.0
17	170	100	1.0	1.0	1.0
18	180	100	1.0	1.0	1.0
19	190	100	1.0	1.0	1.0
20	200	100	1.0	1.0	1.0
21	210	100	1.0	1.0	1.0
22	220	100	1.0	1.0	1.0
23	230	100	1.0	1.0	1.0
24	240	100	1.0	1.0	1.0
25	250	100	1.0	1.0	1.0
26	260	100	1.0	1.0	1.0
27	270	100	1.0	1.0	1.0
28	280	100	1.0	1.0	1.0
29	290	100	1.0	1.0	1.0
30	300	100	1.0	1.0	1.0
31	310	100	1.0	1.0	1.0
32	320	100	1.0	1.0	1.0
33	330	100	1.0	1.0	1.0
34	340	100	1.0	1.0	1.0
35	350	100	1.0	1.0	1.0
36	360	100	1.0	1.0	1.0
37	370	100	1.0	1.0	1.0
38	380	100	1.0	1.0	1.0
39	390	100	1.0	1.0	1.0
40	400	100	1.0	1.0	1.0
41	410	100	1.0	1.0	1.0
42	420	100	1.0	1.0	1.0
43	430	100	1.0	1.0	1.0
44	440	100	1.0	1.0	1.0
45	450	100	1.0	1.0	1.0
46	460	100	1.0	1.0	1.0
47	470	100	1.0	1.0	1.0
48	480	100	1.0	1.0	1.0
49	490	100	1.0	1.0	1.0
50	500	100	1.0	1.0	1.0
51	510	100	1.0	1.0	1.0
52	520	100	1.0	1.0	1.0
53	530	100	1.0	1.0	1.0
54	540	100	1.0	1.0	1.0
55	550	100	1.0	1.0	1.0
56	560	100	1.0	1.0	1.0
57	570	100	1.0	1.0	1.0
58	580	100	1.0	1.0	1.0
59	590	100	1.0	1.0	1.0
60	600	100	1.0	1.0	1.0
61	610	100	1.0	1.0	1.0
62	620	100	1.0	1.0	1.0
63	630	100	1.0	1.0	1.0
64	640	100	1.0	1.0	1.0
65	650	100	1.0	1.0	1.0
66	660	100	1.0	1.0	1.0
67	670	100	1.0	1.0	1.0
68	680	100	1.0	1.0	1.0
69	690	100	1.0	1.0	1.0
70	700	100	1.0	1.0	1.0
71	710	100	1.0	1.0	1.0
72	720	100	1.0	1.0	1.0
73	730	100	1.0	1.0	1.0
74	740	100	1.0	1.0	1.0
75	750	100	1.0	1.0	1.0
76	760	100	1.0	1.0	1.0
77	770	100	1.0	1.0	1.0
78	780	100	1.0	1.0	1.0
79	790	100	1.0	1.0	1.0
80</					

A Quaker and his dame are seen dancing in their own peculiar style. They are dressed in the usual Quaker garb. Broadbrim and wife appear to enjoy themselves. 'This is a subject you don't see every day.

Mrs. C>Toole is washing clothes, when her son arrives home from school and annoys her by firing paper balls at her. She throws some water on him, but he will not desist. The boy finally crawls into a barrel where he is old woman, but is seen, and continues to annoy her. She becomes irritated, and reaching down seizes a bucket of water to throw at him, when the priest suddenly enters and receives the contents of the pail squarely in his face. He falls over the barrel, which collapses, and the boy inside and himself have a warm time together while the old lady is almost scared out of her wits. Very funny and exciting.

Patsy Murphy comes home from work while his wife is cooking the evening meal, hands her his hat and coat and sits down at the table. At this time, a landlord, a spoiled Dutchman, comes in with his retinue, hands him a chair and bids him sit down while he goes to another room and shortly returns with boxing gloves and insists on Dutchy putting a pair on. They have a warm time, the German gets heeled and Murphy and his wife kick him out. The same old story, the Dutch and Irish won't mix.

A real Irish christening. Plenty of fun, dancing, singing and drinking. They finally imbibe too much of the flowing bowl and there is a genuine riot. Murphy and his wife clean the house out. This is a corker.

Dennis Murphy, on coming home, is informed by a young woman that his wife has a surprise in store for him. He inquires if it is a boy or a girl, and in answer is presented with two babies, which cause him to drop dead on the floor. Hard on Murphy, but very funny to your audience.

A waiter and a coachman employed in the same house are in love. Coachman likes a waitress when she is about to enter the room with a number of dishes on a tray, and is trying to avoid him. She drops and loses everything. Can you blame the coachman. The girl is a real money wage, and may appeal to any coachman or waiter in the balance.

The fundamental principle of the *Shu* is that the will of heaven is the source of all authority, and that the ruler must be virtuous and just to maintain the mandate of heaven. The ruler must be virtuous and just to maintain the mandate of heaven. The ruler must be virtuous and just to maintain the mandate of heaven.

For the first two cases, the  $\mathbf{Y}$  matrix is not invertible, and the  $\mathbf{Y}^{-1}\mathbf{Y}^T$  matrix is not invertible. For the third case, the  $\mathbf{Y}$  matrix is invertible, but the  $\mathbf{Y}^{-1}\mathbf{Y}^T$  matrix is not invertible. Since the  $\mathbf{Y}^{-1}\mathbf{Y}^T$  matrix is not invertible, the  $\mathbf{Y}^{-1}\mathbf{Y}^T$  matrix is not invertible.

**\*UNINVITED GUEST—Paradise.**

A typical bar-room scene, wherein you see a very lively pug by a boy who apparently wanted a drink of water in the absence of something stronger.

**\*LOVE IN A BROKER'S OFFICE—Paradise.**

In this scene you see the lovelorn of the broker and his typewriter interrupted by the inopportune appearance of the broker's wife who is in a great rage. A lively scene ensues, much to the discomfort of the typewriter. The wife belabors the fair clerk with her parasol, and the husband comes in for his share.

**\*SCENE IN IKE EINSTEIN'S PAWN OFFICE—Paradise.**

Here you see a number of persons bringing articles to pawn. The pawnbroker refuses to take the goods of one woman and throws them at her, whereupon she becomes very angry and belabors him with her umbrella. This is full of humor. Mr. Einstein is a typical pawnbroker.

**\*THE BOOK AGENT—Paradise.**

This shows a washerwoman disturbed in her labors by a book agent who finally tries to make love to her. Matters are further complicated by the appearance of the iceman, who is the lover of the washerwoman, and an interesting scene follows.

**\*TEN NIGHTS IN A BAR ROOM—Paradise.**

From the celebrated play, where the child begs her father to come home. The well-known song "Father, dear father, come home with me now" may be either sung or played on an instrument by the child. The scenes while this subject is being shown. The picture was taken in the celebrated play, ten nights in a bar room.

**\*NEVER INTERFERE IN FAMILY TROUBLES—Paradise.**

This is a very amusing scene. You see a man and wife having a lively argument, as the result of the husband coming home late. A well-known friend interposes and tries to help the wife, whereupon he tries on him with a horse and teaches him that it is never safe to interfere in family troubles. The same old story.

**\*SCENE IN A POPULAR AMERICAN SALOON—Paradise.**

Here you see a man, seated at a table in a saloon when a woman enters behind him and tries to get into his arms. The man tries to resist and catch her in the act, and proceeds to throw her out of the saloon with much force and violence.

**\*SOUTHERN GENTLEMAN—Paradise.**

This is a scene from the play "The Gentleman" which has been produced here in New York. It shows a gentleman who has come to New York to see a woman who has been married to a man who has been killed. The gentleman is very much in love with the woman and tries to get her to go with him. The woman is very much in love with the gentleman and tries to get him to go with her. The scene is very much in love with the gentleman and tries to get him to go with her.

**\*RECEIVING ROOM—Paradise.**

This is a scene from the play "The Gentleman" which has been produced here in New York. It shows a gentleman who has come to New York to see a woman who has been married to a man who has been killed. The gentleman is very much in love with the woman and tries to get her to go with him. The woman is very much in love with the gentleman and tries to get him to go with her. The scene is very much in love with the gentleman and tries to get him to go with her.

**\*INTERVIEW WITH THE GENTLEMAN—Paradise.**

This is a scene from the play "The Gentleman" which has been produced here in New York. It shows a gentleman who has come to New York to see a woman who has been married to a man who has been killed. The gentleman is very much in love with the woman and tries to get her to go with him. The woman is very much in love with the gentleman and tries to get him to go with her. The scene is very much in love with the gentleman and tries to get him to go with her.

**\*CORNER FOURTEENTH STREET, NEW YORK—Paradise.**

This picture represents Fourteenth street exactly as it is, with electric cars coming and going. You also see men cleaning the streets; a most attractive picture especially for those who never saw or expect to see the metropolis.

**\*DEAD MAN'S CURVE, NEW YORK—Paradise.**

This is a very thrilling picture. Here you see the danger of crossing this part of the city. Dozens of wagons are seen going right and left, and between them you see two lines of electric cars. It is called Dead Man's Curve because lives are lost almost daily at this corner. You can also see policemen standing there on both sides trying to guide the crowd safely across.

**\*EAST RIVER, NEW YORK—Paradise.**

You see boats passing in different directions, and you can see Brooklyn, which is on the other side of the river, the Brooklyn Bridge, and the great concourse of people seen in this part of New York daily.

**\*LIBERTY STATUE, FROM BATTERY PARK, N. Y.—Paradise.**

This represents the famous statue of "Liberty Enlightening the World," which was presented to America by the French sculptor, Bartholdi, and which is erected at the entrance of New York Harbor. In this picture you can also see boats passing in different directions on the river.

**\*THIRTY AVENUE ELEVATED TRAIN, NEW YORK—Paradise.**

In this picture you see the elevated train on Third Avenue. This is an exact representation of this road, and is a very fine subject. When looking at it you would really think you were in New York.

**\*PANORAMA FROM ELEVATED TRAIN, NEW YORK—Paradise.**

This picture was taken from the elevated train when in motion. As you pass along you see boats and different objects in panorama effect. A most wonderful piece of work, which has been taken in New York City.

**\*HERALD SQUARE, N. Y.—Paradise.**

This represents a scene in the heart of the city, showing the Herald Square and many other fine buildings. It is one of the most beautiful and most important New York scenes, and is a most attractive picture. It is a most attractive picture, and is a most attractive picture.

**\*THIRD AVENUE AND BROADWAY, NEW YORK—Paradise.**

This represents the intersection of Third Avenue and Broadway, one of the most important and most beautiful New York scenes. It is a most attractive picture, and is a most attractive picture.

**\*RECEIVING ROOM—Paradise.**

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An excellent picture of Hon. W. F. Cody, former Chief of U. S. Army Scouts, mounted on a spirited chestnut stallion, riding at the head of a company of cavalry.

REAR VIEW OF THE "BLACK DIAMOND EXPRESS," Lehigh Valley R. R.—*Leaverton*

REAR VIEW OF THE "BLACK DIAMOND EXPRESS," Lehigh Valley R. R.,--*Leaverton*

Quite unlike the approaching scene of this most popular train, the audience first sees the tracks and mountain scenery in the background, when the train suddenly dashes into view, going at the rate of about seventy miles an hour. This is the first picture ever taken of a recording train, and the effect is most pleasing, as the passengers are seen in the window, and on the rear end of the train, waving their hands and waving their hats. The train speeds down the track for more than half a mile, when it rounds a curve in the road, disappearing from view. A very clean, sharp picture, which will be found pleasing and interesting, particularly to those immediately after the approaching view of the same train.

LEHIGH VALLEY EXPRESS BLACK DIAMOND™ *14700ms.*

[illegible]

## ADDRESS OF PRESENTATION: M. FENLEY, 1999

[illegible]ACROBAT CHARLES WERTS—*Possitude*

A picture made at the Barnum & Bailey Circus, showing this famous acrobat, known in the profession of "Chad Werts," performing a number of difficult acrobatic feats, such as double back handsprings, etc. A particularly clear film, and full of action from start to finish.

SINCE U. S. CAVALRY BREAKING CAMP—*Pessonic*

Showing this fine body of regulars leaving camp at Weehawken en route for Philadelphia to take part in the dedication of the Washington Monument at the Quaker City. Life-size and fine definition.

NEW YORK'S 20<sup>TH</sup> AND 21<sup>ST</sup> REGIMENTS *Fossulos*

The last of the film shows the famous 7th Regiment Band beginning to play. The 71st Regiment follows in columns thirty-two abreast, commanded by Col. F. V. Green, of New York. After they have passed, the 7th Regiment of New York comes into view and march by, forming a very striking spectacle with their showy uniforms and equipment. That we were able to record a moving view of two of New York's crack regiment

WOODSIDE PARK TROLLEY PANORAMA *Gauchino*

This is a familiar scene to every Philadelphian. Wood-Idle Park, a new pleasure ground adjacent to Fairmount, proved a paying investment to its promoter. It is a most beautiful part of the country, and well worth seeing. The reproduction is true in every sense, and is conceded to be the best of its kind ever produced. It is clear and brilliant, and sure to please everybody.

WESTERN CARD GAME *canabosa*.

"Two bunches" means playing cards with a Western cowboy try to "do him" by passing cards to each other. They finally show their hands, and one of the crowd holds the winning card, but the cowboy, having already covered that crooked wild card, lost the money with one hand while he drove a pile of shot with the other, shouting and thrashing the lot. The other bunch man runs away, but is followed by the cowboy who continues to "do him." A very typical Western leader scene.

RAILROAD TUNNEL SCENE *by Louis*

The picture was taken from the place of a "strong air" of the different elements. Reduced and, consequently, almost. A person views the air, which is the effect of the "strong air" of the air and the air.

## DETAILED CAPABILITY STATEMENTS

$\frac{d}{dt} \left( \frac{\partial L}{\partial \dot{x}} \right) = \frac{\partial L}{\partial x}$

11

stantly launches at same, and in his efforts to free himself from the persistent tickling sensation, the chair breaks and he falls over backward, much to the merriment of the little joker. Very sharp and fine for coloring.

#### ROSEBUD DANCE.—By Babe Johnson—*Festeggar*

The above dance is executed with much grace and agility by the celebrated little actress and dancer, and will prove highly pleasing to ladies and children. The first dance is a splendid subject for coloring.

#### DEDICATION OF THE WASHINGTON MONUMENT—*Festeggar*

This scene shows President McKinley pulling the cord unveiling the monument, and presents a fine view of same as the three large American flags tied in the ceremony slowly fall to the ground. Sharp and clear.

#### STABLE ON FIRE—*Festeggar*

Shows a stable actually in flame, from which four horses and a burning wagon are rescued by firemen and stable hands. The scene is very exciting, full of action from beginning to end, and all in detail, with clarity and happily outlined. Thick volume of smoke pours from the door and window of the stable and adds to the picture effect, while the excited horses, wild-eyed, add to the value of the scene.

#### McKINLEY AT PHILADELPHIA—*Festeggar*

This subject shows the President and the unveiling of the statue, and the scene from the monument to the station, and after the unveiling.

#### S. S. TATONIC OF THE WHITE STAR LINE—*Festeggar*

The only scene in the picture is a channel, yet taken, however, the subject is very fine. It shows down the North River, and the ship is seen in the distance. The picture is very fine, and the subject is very popular.

#### FAITH—*Festeggar*

This scene shows a man and a woman in a room, and the man is seen in the distance. The picture is very fine, and the subject is very popular.

#### PRISON—*Festeggar*

This scene shows a man and a woman in a room, and the man is seen in the distance. The picture is very fine, and the subject is very popular.

15

#### BATTERY PARK, NEW YORK—*Filodente*

Showing the famous Battery Park and Elevated station in the background. Teams, cars, and the usual busy scene at the foot of Broadway. Quick changes; lots of action, and is sharp, clear and distinct.

#### SEA BATHING SCENE—*Filodente*

Bathers in the surf at Rockaway Beach, enjoying a dip in old ocean. Quite refreshing to the on-looker; full of animation.

#### NEW BARBER SHOP—*Gekloft*

This is a dandy. The barber is seen hurriedly shaving a "hobo." He cuts the hobo's face, who jumps excitedly out of the chair. The barber throws him back in the chair again and completes his toilet. After which the tramp makes some remark which angers the tonsorial artist and picking up a bucket of water dashes it over him, which completes the picture. This film will cause roars of laughter.

#### BLACKSMITH SHOP—*Filodente*

Showing blacksmith and his helper working at the anvil, and his helper blowing the bellows, while another wheels in a large wagon-wheel for repair. This is one of the best animated pictures ever produced, and never fails to interest an audience.

#### BAR ROOM—*Filodente*

Represents a bar room with all the accessories, including a buxom bar maid, a sly policeman in the shade, a jovial pair enjoying a social nip, interrupted by an obstreperous customer. The policeman is called in and then the whole party is ejected. One of the liveliest pictures.

#### BOWERY STREET DANCERS—*Filodente*

Showing a white and a colored girl dancing a breakdown to the tune of a hand organ, surrounded by a typical Bowery crowd and the usual scenes in that populous portion of New York. A very popular subject.

#### EXPRESS BETWEEN CHICAGO AND BUFFALO—*Filodente*

This scene shows the arrival at a railroad station, and passengers alighting and boarding the train, and baggage being loaded and unloaded by the baggage master, together with the usual baggage activity of the train hands at the platform. It is an interesting and popular subject, and is very fine.

#### COCK FIGHT—*Filodente*

A lively and exciting encounter between two game cocks, one of which then is put to rest, and the other is seen in the distance. The picture is very fine, and the subject is very popular.

#### CARPENTER SHOP—*Filodente*

A scene in a carpenter shop, showing a man working at a bench, and another man standing by. The picture is very fine, and the subject is very popular.

#### CHINESE LANDSCAPE—*Filodente*

A scene in a Chinese landscape, showing a man and a woman in a room, and the man is seen in the distance. The picture is very fine, and the subject is very popular.



Showing charge of the West Point mounted Cadets at West Point Military Academy, New York. The charge, salute and retreat of the troopers make this one of the most animated scenes ever produced. The glistening of the sabres is plainly visible as they dash down, apparently, upon the audience.

A brisk Scotch dance in mill Highland costume from the popular opera of Rob Roy. This is one of the liveliest and most interesting pictures with the least offence as a dance ever produced. To exhibit before a church audience.

A scene in a farmyard, showing little girl feeding the chicken, ducks and geese, during which the old cow puts her nose into the feed pail and helps her ch. This is one of our leading film and is very popular. A fine picture of domestic life.

8 This scene shows the husband arriving home in an angry mood. Upon finding his supper not ready, he proceeds to vent his anger on his wife and the non-chloro cook, since he knows these two people are in the kitchen. The chapter ends with a note that he has "very largely" and "in a vulgar" companionship all his life.

[illegible]

This scene represents a fire engine in action. The black smoke rising from the engine stack and the firemen upon ladders directing streams of water against a burning building, serve to make a very interesting and exciting scene.

This subject was taken just after the recent first fall of snow. Shows two enthusiastic horsemen indulging in a race with their respective horses and cutters. This picture repeats with very natural effects.

This is a beautiful sunnyard picture, showing a young girl and her baby, the latter entering food and corn to the doves and chickens. The fluttering bird and excited fowl give an abundance of action to the scene, which is one of the brightest, clearest, and most attractive ever taken by animated photography.

[illegible]

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**GATTLING ARTILLERY—Flachshud.**

One of the Inauguration series of pictures showing the most interesting section of the parade. The picture is full of artillerymen, horses, cannon, ammunition carriages, etc. Must be seen to be appreciated.

**GREATER NEW YORK FIRE DEPARTMENT—Flachshud.**

Of all the fire scenes ever produced by life motion photography, this is considered the best subject, showing the Department responding to the third alarm. Engines are being fired up and firemen putting on their rubber coats while dashing down the street toward the spectator or the audience, followed by an excited crowd. Excellent film.

**HERALD BUILDING AND SQUARE—Flachshud.**

Showing the Herald Building, Broadway and Sixth Avenue, and the street cars and elevated railroad and trolleys and a cart drawn by an old horse passing along the two thoroughfares. Here the greatest newspaper plant in the United States is located.

**HAPPY FAMILY—Flachshud.**

A companion subject to Family Troubles. Papa comes home early and instead of smashing the furniture and throwing out the stove, he makes himself very agreeable. His good humor is humorously enjoyed by the rest of the family, and the whole picture gives evidence of a truly happy home. An excellent subject which appeals to the hearts of all.

**FISHERMAN'S LUCK—Flachshud.**

A lone fisherman sits upon the end of a loose plank on a bridge. He throws a line into a hole and a ball of fish on the end thereof and the fisherman falls overboard, and after a ducking is fished out. Sure to make a hit.

**LOVERS' SCENE—Flachshud.**

A dude tips a pretty young lady in the Park. He makes a dash for it, but she is here when her mother suddenly appears on the scene and catches him in the act. She is a very young girl, but she is a very good actress. The picture is a very good one and is sure to make a hit.

**POCKET CHANGE—Flachshud.**

A man is sitting in a chair, and a woman is sitting next to him. She is a very young girl, but she is a very good actress. The picture is a very good one and is sure to make a hit.

**THE LITTLE GIRL—Flachshud.**

A little girl is sitting in a chair, and a woman is sitting next to her. She is a very young girl, but she is a very good actress. The picture is a very good one and is sure to make a hit.

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**COUNTERPARTS OF CORBETT AND FITZSIMMONS—Facsimile of the great fourteen-round fight of '97—Flachshud.**

These fourteen films are beautifully clear photographic reproductions of my great prize fight films. The sixth round shows reproduction of Fitzsimmons down and almost counted out, and the fourteenth reproduces the great knock-out blow and the ex-champion down and out, and his attempted assault on his conqueror. This fight comes in fourteen films, each round about fifty feet each. No matter where you go a prize fight is bound to prove an attraction, and especially when you can show a facsimile of the greatest fight that ever took place.

**MIDWAY DANCE AND EGYPTIAN SCENE—From the Midway Plaisance, Chicago—Flachshud.**

A party of four Egyptian girls performing the famous Midway Dance to an admiring audience.

**SHOOTING THE CHUTES—Flachshud.**

A lively scene at Coney Island on the famous Water Chutes, where thousands of jolly excursionists enjoy a breakneck ride down the chutes.

**SCENE IN A SWIMMING SCHOOL—Flachshud.**

This scene was taken in the celebrated New York Natatorium, and shows many bathers and learners swimming, diving and turning somersaults in the water, while the water wheel, turned by a stream of sparkling water, lends enchantment to the view.

**SUPPER INTERRUPTED—Second Film—Flachshud.**

The gay young man with the wicked intentions, from his Wall Street broker's office, lures himself to the place of appointment and meets the pretty typewriter. Just as they are sitting down to supper his wife appears upon the scene and there is a denouement. The wicked young man is exposed and disgraced by his wife's explanation.

**UMBRELLA DANCE—Flachshud.**

By the beautiful French Sisters, who dance under an umbrella with beautiful flowing feet. Behind at times behind the umbrella while the one is turned on the back of the other. The umbrella is turned down and the girls come out to full view again.

**WATER SKIING—FLACHSHUD—Flachshud.**

The picture shows two men on a small motor boat, one of whom is a very young girl, but she is a very good actress. The picture is a very good one and is sure to make a hit.

**THE LITTLE GIRL—Flachshud.**

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nate enough to visit Philadelphia, although those who did would gladly view a photographic reproduction of the most beautiful floats in the parade of this well-known academy, which, to say the least, were very instructive.

#### GOVERNOR HASTINGS AND MOUNTED POLICE—*Gaudinjas*.

Daniel Hastings, the popular Governor of Pennsylvania, is here produced leading a platoon of mounted police. Every one is familiar with the genial face of the Governor, and he was no doubt pleased with the reception he met with while in Philadelphia. This film is very lively, showing in detail the spirited horses and how well the mounted police control them in parade form. A beautiful film, full of life and action.

#### GIRLS' BRIGADE, OF LANSFORD, PA. *Gaudinjas*.

This is a novelty in parades, and we claim the only ones that can offer uncommon subjects such as this one is. The girls look beautiful and march well. This is a film that will especially interest the ladies.

#### KNIGHTS OF THE GOLDEN EAGLE *Gaudinjas*.

Wherever you show this picture you will find the major part of your audience interested, for this old and well-known order is largely represented in every city and State in the Union. Parades have the call, and you cannot have too many subjects of this kind.

#### LETTER CARRIERS' PARADE *Gaudinjas*.

Here are the first of their kind as can be found in any city in the Post Office Department. They look and march well. The faces are clear and many persons seeing this picture will doubtless recognize one friend or acquaintance. A good lively picture.

#### UNVEILING THE WASHINGTON MONUMENT *Fluidita*.

In the grand Fairport Park, in the Quaker City, the President of the United States, in the presence of the Society of the Cincinnati and the Governors of Pennsylvania, Delaware, and New Jersey, and the Regular Army, Navy, and Militia of the United States.

#### FIRST REGIMENT, NATIONAL GUARDS OF PENNSYLVANIA

PARADED BY THE PRESIDENT *Fluiditas*.

The President, in the presence of the United States Army, Navy, and Militia, and the Regular Army, Navy, and Militia of the United States.

#### THE CITY GUARDS, UNVEILING THE PRESIDENT AND RIDING

THE PRESIDENT, in the presence of the United States Army, Navy, and Militia, and the Regular Army, Navy, and Militia of the United States.

#### THE CITY GUARDS, UNVEILING THE PRESIDENT AND RIDING

The President, in the presence of the United States Army, Navy, and Militia, and the Regular Army, Navy, and Militia of the United States.

#### THE CITY GUARDS, UNVEILING THE PRESIDENT AND RIDING

The President, in the presence of the United States Army, Navy, and Militia, and the Regular Army, Navy, and Militia of the United States.

#### ROSEBUD DANCE—*Fluiditas*.

Reproduces a pretty little "Yaller Gal" dancing among the rosebuds. This picture is suggestive, and is quite interesting throughout.

#### LOVERS INTERRUPTED—*Fluidita*.

This picture shows another instance where the "course of true love never runs smooth," and ends in the mischievous lady's brother upsetting a settee to the discomfiture of the interrupter.

#### IRISH POLITICS—*Fluiditas*.

A can of beer, clay pipes and two sons of Erin form the principals. They get into a political discussion and wind up in one round and make peace over a mug of beer and their duddies.

#### JERSEY CENTRAL FLYER—*Fluiditas*.

Shows express train passing over Boundbrook route at the rate of ten miles an hour. This is a very fine express train and full of fine points.

#### KISS *Fluiditas*.

An osculatory performance by May Irwin and John Rice, from the farce comedy of the "Widow Jones." The most popular subject ever shown.

#### A GREAT PICTURE—Brave Cubans—Firing at the Spanish Soldiers with a Dynamite Cannon. *Fluiditas*.

In this picture you can see the Cuban soldiers as they are firing at the Spanish soldiers with a Dynamite Cannon. You can see how quickly they take the great cannon apart, and carry it away on their shoulders, then coming back again, they put the cannon together, fire another charge, then disappear. This picture was taken in a country town near Havana amidst the peaceful country, where the battle was raging fiercely. This is the first life motion picture of the war that has been brought from Cuba. No other picture shows the reality of the picture. See it and you would not be surprised at the result. As the revolution in Spain is the hope of the day, everybody young and old, are interested in the picture.

#### COMPANY I, NAVAL BRIGADE, FINE RIVER *Fluiditas*.

Major General, Commander of the United States Army, in the presence of the United States Army, Navy, and Militia, and the Regular Army, Navy, and Militia of the United States.

#### PRESIDENT OF THE UNITED STATES, VISITING THE WASHINGTON MONUMENT *Fluiditas*.

The President, in the presence of the United States Army, Navy, and Militia, and the Regular Army, Navy, and Militia of the United States.

#### VALLEY OF THE GIANTS AND THE MOUNTAIN HERD *Fluiditas*.

A magnificent view of the Valley of the Giants, and the Mountain Herd, in the presence of the United States Army, Navy, and Militia, and the Regular Army, Navy, and Militia of the United States.

#### A FOG DANCE *Fluiditas*.

A magnificent view of the Valley of the Giants, and the Mountain Herd, in the presence of the United States Army, Navy, and Militia, and the Regular Army, Navy, and Militia of the United States.

**SCARF DANCE—Geekvinken.**

This is of the fancy type. Every one is interested in fancy dancing. You should have this film in your collection.

**DOLORITA—Geekvortel.**

One of the favorites of the stage welcomed everywhere. A good lively subject.

**STORE SCENE—Geekon.**

This film shows the extensive store of S. Lubin, of Philadelphia, inventor of the Cinograph, films of the late war, "Passion Play" films and Stereopticon slides.

**JUMPING OBSTACLES—Geekelbrok.**

This film will amuse your audience. The characters therein are seen jumping obstacles, and present some very funny positions.

**SNOWBALLING—Geeklink.**

This picture takes you back to your boyhood days when you laid around the corner for some old fellow who could not run after you, and when opportunity offered pelted him with snowballs. We've all been there, many a time. The picture is full of motion; so are the snowballs.

**GARDENER SPRINKLING BAD BOY—Geeklin.**

A man is seen sprinkling the garden, when a bad boy happens along and trends on the hose. The gardener looks into the nozzle, bad boy lets go and the water bursts out with such force as to almost throw him down. In discovering the one who caused the trouble, he chases and catches him and proceeds to give him a bath. Very funny, and somewhat exciting.

**BABIES' QU'ARREL—Geeklingel.**

Two babies are shown seated in high chairs and apparently enjoying themselves. Suddenly one snatches a toy from the other, and they indulge in hair pulling. Very funny.

**WAR FILMS.**

In these superior films can be seen the dead and wounded and the dismantled cannon lying on the field of battle. The men are seen struggling for their lives, and the American flag proudly waves over them and can be plainly seen through the dense smoke. The brave American and Cuban soldiers show their valor and superiority in fighting the hated Spaniards. You think you can hear the huge cannon belch forth their death dealing missiles, and can really imagine yourself on the field witnessing the actual battle. The following are the titles of the new films, for sale only by us:

**GRAND NAVAL REVIEW IN NEW YORK HARBOR**

August 29, 1898.

Of the United States fleet which destroyed the fleet of the Spanish Admiral Cervera at Santiago, Cuba. These were made especially for sale at a special price and by special permission of the New York authorities, and they are the grandest of films ever produced, showing the United

States fleet of battle-scarred warships as they pass in triumphal procession from Tompkinsville, Staten Island, to General Grant's tomb in Riverside Park, New York City, and back to Staten Island, accompanied by hundreds of gaily decorated river steamers, excursion boats, tugs, and showing views along North River of New York and New Jersey. The naval heroes can be seen on their respective ships. None but those engaged in the battle were allowed on board, except the United States Cabinet officers and their ladies, who were on board the cruiser New York with Rear Admiral W. T. Sampson, in command of the fleet. The following were the vessels in line:

**CRUISER NEW YORK—Flutthoor.**

Rear Admiral W. T. Sampson. Captain F. E. Chadwick. This film is 50 feet in length.

**CRUISER BROOKLYN—Flutthor.**

Rear Admiral W. S. Schley. Captain F. A. Cook. This film is 50 feet in length.

**BATTLESHIP IOWA—Flutthor.**

Captain Robley D. Evans. This film is 50 feet in length.

**BATTLESHIP INDIANA—Fontenbale.**

Captain H. C. Taylor. This film is 50 feet in length.

**BATTLESHIP MASSACHUSETTS—Fontenbale.**

Captain N. J. Higginson. This film is 50 feet in length.

**BATTLESHIP OREGON—Fontenbale.**

Captain A. S. Barker. (Captain C. E. Clark.) This film is 50 feet in length.

**BATTLESHIP TEXAS—Fontenbale.**

Commodore John W. Philip. This film is 50 feet in length.

Every one should have these great pictures, as they are very popular and will draw big crowds.

**CAPTURE OF A SPANISH FORT NEAR SANTIAGO—Fontenbale.**

This picture shows the American soldiers and marines attacking a Spanish fort and finally capturing it. This is a wonderful piece of photographic art. Two feet in length, price \$1.00; 50 feet in length, price \$7.00.

**BATTLE OF GUANTANAMO—Fontenbale.**

This is a most realistic view showing the fierce battle which took place at the point, with the well-known cable. 50 feet in length, price \$7.00.

**HOISTING THE AMERICAN FLAG AT CAIFI NEAR MANILA—Fontenbale.**

You have no doubt read in the new paper concerning this fight and you are now seeing it in a picture. The Americans overcome the Spanish army, capture Manila, beat down the Spanish flag, and hoist our own American flag in its place. 50 feet in length, price \$7.00.

**FIGHTING NEAR SAN FIDEL—Fontenbale.**

This is an intense picture showing a fight in which the Americans are the victors. The picture is so realistic that it is almost as if you were there. 50 feet in length, price \$7.00.

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**COURT MARTIAL—Fontana**

In this picture you can see a Spanish spy brought before the drum-head court martial which sits in camp. Papers have been found on him which incriminate him, and he is sentenced to death. 50 feet in length, price \$7.00

**EXECUTION OF THE SPANISH SPY—Fontana**

Here you can see the Spanish spy as he is shot in the presence of the American military. 50 feet in length, price \$7.00

**OUTPOST SKIRMISH—Fontana**

This shows a lively fight between the Spanish soldiers and the American marines. 100 feet in length, price \$14.00; 50 feet in length, price \$7.00

**SPANISH INFANTRY ATTACKING AMERICAN SOLDIERS IN CAMP—Fontana**

This is the most wonderful picture ever produced, showing a fight between the Americans and Spaniards. American marines come to the aid of the soldiers, and the Spanish are defeated. 100 feet in length, price \$14.00; 50 feet in length, price \$7.00

**AFTER THE BATTLE—Fontana**

After the fierce fight is over, there is always a number of dead and wounded soldiers left on the field. In this picture you can see the Sisters of Charity and members of the Red Cross Society going about the field caring for the wounded. You can also see the priest as he administers the sacrament to the dying, and can see the dead soldiers carried from the field. 100 feet in length, price \$8.00; 50 feet in length, price \$4.00; 50 feet in length, price \$7.00

**THE BATTLESHIP MAINE LEAVING U. S. HARBOR FOR HAVANA—Fontana**

In this picture you see the battleship Maine with her guns in the stacks and cannon. The crew is seen moving about engaged in their work, and the ship is seen leaving port. The American flag flies at the stern of the ship, and the ship is seen from the front. All this and more can be seen in this superior film which has been produced by the most famous and most accurate photographers in the world. With the film, one theatre, hall or church could be filled to overflowing. It is over 50 feet in length.

**THE BATTLESHIP MAINE IN THE HARBOR OF HAVANA—Fontana**

The battleship Maine is seen in the harbor of Havana. The ship is seen from the front, and the crew is seen moving about engaged in their work. The American flag flies at the stern of the ship, and the ship is seen from the front. All this and more can be seen in this superior film which has been produced by the most famous and most accurate photographers in the world. With the film, one theatre, hall or church could be filled to overflowing. It is over 50 feet in length.

**THE SPANISH GALLEON AT HAVANA—Fontana**

The Spanish galleon is seen in the harbor of Havana. The ship is seen from the front, and the crew is seen moving about engaged in their work. The Spanish flag flies at the stern of the ship, and the ship is seen from the front. All this and more can be seen in this superior film which has been produced by the most famous and most accurate photographers in the world. With the film, one theatre, hall or church could be filled to overflowing. It is over 50 feet in length.

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thrill you with the possibilities of what she can do. Patriotism is aroused as the picture is cast upon the screen, and the audience rises to do homage to the most beautiful flag afloat and its powerful protector. Enthusiasm is at its height as America's largest and most powerful monitor sails into view. This is a wonderful and awe-inspiring film.

**VIEW OF CRAMP'S SHIPYARD, PHILADELPHIA—Fontana**

Here is a film that everybody wants to see, especially those who live outside of Philadelphia; and even those who do flock to the yard whenever a ship is launched or even only to pay a visit to one of the most extensive plants of its kind. Ships of the merchantman class as well as battleships, monitors and cruisers are here seen in all stages of completion. Everything is true to nature. A beautiful interesting subject.

**VIEW OF LEAGUE ISLAND, PHILADELPHIA—Fontana**

This is a picture of the largest navy yard in the United States, where all the monitors and a number of the war vessels were stationed prior to the outbreak of the Hispano-American War. Every one goes to League Island when in Philadelphia to see the men and machines that are expected to do the fighting for the American Government on the sea. Buy this film if you want a money maker, and you will find an appreciative audience wherever you exhibit it. A fine photographic subject.

**AMERICAN CAVALRY CHARGING WITH DRAWN SABRES—Fontana**

The public never grows tired of war pictures, as is evidenced by the enormous sale of films treating on the subject. They show their appreciation in the repeated viewings, and the profits derived from the exhibition are staggering in the extreme. We rarely are treated with a view of cavalry charging with drawn sabres, such as you see in this picture. Buy this film and you will find an appreciative audience wherever you exhibit it. A fine photographic subject.

**AMERICAN CAVALRY MARCHING—Fontana**

This picture shows the American cavalry marching. It is a real picture of a cavalry march with drums beating, banners waving, and the cavalry in full dress uniform. Buy this film and you will find an appreciative audience wherever you exhibit it. A fine photographic subject.

**BURNING OF THE SPANISH GALLEON AT HAVANA—Fontana**

The Spanish galleon is seen burning in the harbor of Havana. The ship is seen from the front, and the crew is seen moving about engaged in their work. The Spanish flag flies at the stern of the ship, and the ship is seen from the front. All this and more can be seen in this superior film which has been produced by the most famous and most accurate photographers in the world. With the film, one theatre, hall or church could be filled to overflowing. It is over 50 feet in length.

**MINOR GALLEON AT HAVANA—Fontana**

The minor galleon is seen in the harbor of Havana. The ship is seen from the front, and the crew is seen moving about engaged in their work. The Spanish flag flies at the stern of the ship, and the ship is seen from the front. All this and more can be seen in this superior film which has been produced by the most famous and most accurate photographers in the world. With the film, one theatre, hall or church could be filled to overflowing. It is over 50 feet in length.

LAUNCH OF THE FIRST-CLASS BATTLESHIP ALABAMA—  
Forthugen

Particularly interesting is a warship at this time when our country is plunged in war with the Spanish Dons, and it is gratifying to the American public to see these monster marine fighters on which so much depends and on which we have placed all our hopes. In this picture is shown the largest and most powerful battleship of the navy, the Alabama, being launched at Cramp's shipyard, Philadelphia, May 18, 1898. Words fail to describe the immensity of this wonderful floating fort of steel. It is conceded that the Alabama is without a peer for armament and armor in the world. The ship will be the pride of our country and old America, and any one exhibiting it will be in a position to command crowded audiences wherever he appears.

PRESIDENT McKINLEY AND CABINET AT CAMP ALGER,  
MAY 28, 1898—*Fortmachen.*

In this film, the only one of its kind on the market, is seen the President and his Cabinet on the reviewing stand. There is no other film like this in existence, and you are therefore enabled to steal a march on your competitors who are showing old films. It is a masterpiece of the photographic art, executed by one of the best photographers money can procure; and being a subject that every true-hearted American is interested in, it goes without saying that it is one of the greatest money-makers ever placed before the public. Buy it now. We can fill your orders at once.

SOLDIERS MARCHING DURING THE REVIEW BY THE  
PRESIDENT AT CAMP ALGER *(Fortmahlen)*

About 15,000 soldiers are seen in military order marching past the reviewing stand at Camp Alger, May 28. This picture appeals to those who remember war times from 1861-65, when thousands who went away bright hearted and gay to fight for a cause they considered just failed to return. It thrills us to think that our soldiers at present about to leave for the enemy's country, may never see American soil again, and we bid them God-speed in their undertaking. The faces are clear and distinct and each figure stands out in bold relief. A touching picture that will interest everybody.

GRAND ARMY VETERANS IN PHILADELPHIA *Footmitten*

Then we see Plotschlag's own C. A. R. veterans about to decorate the grave, or their fallen comrades. Can anything be more touching than to see bands of war-torn warriors, some with only one leg or one arm, standing proudly to strew flowers on the grave of a departed comrade? They seem to ignore all sorts of weather conditions that they may pay tribute to those who defended their country at the cost of their lives. There is a grand and beautiful

LES CRUIERES CINCINNATI

This is one of the crims or type much spoken of in the daily papers, but it is the stupid picture that has not the strength or sense that is carried by text.

### 1.5. MONITOR TERROR

Another interesting question type: Very interesting.

## NEW YORK GRAND ARMY VETERANS ON MEMORIAL DAY

Not many people understand the weather in winter, how cold the temperature is, they just say, "it's cold," or "it's hot," or "it's raining," or "it's snowing." They don't take the time to think about the weather, and they don't know how to use the weather to their advantage. They just let the weather control them.

Here they are the Volunteers. Every one how, and the man who constantly over up all that you're making, his worth is being and kept the chance to win a big position. The picture show that not only of man clearly and distinctly, and you will be pleased with the picture wherever you have a Vol. Army.

[illegible]

—Gaspingly.

West Point on the Hudson, of which so much has been said, is where our naval heroes are trained and where the greatest American fighters have been produced. Here we see a company of Cadets escorted by veterans who have seen war in its own land and old as they are, many of them were ready and willing to take up their arms in their country's defence in the late war. You cannot find a better selection of films anywhere than we can offer. This one is exceptionally fine.

## N. C. Gasparian.

We have produced in a film the funeral cortege of brave Bagley, who fought valiantly against great odds and unfortunately lost his life. All hail to this hero. His name will live after him. This film is a masterpiece of the photographic art and you want it by all means in your collection of war subjects.

—(cont.)

Our films are made up of uncommon subjects as you can readily see by the titles and descriptions. This one is a novelty. The men are seen at broadsword exercise, and although they were not called upon in the late war to fight at close quarters, bringing their broadswords into play, yet they are drilled regularly and are always prepared should the emergency arise. A beautiful picture.

INC: C.

This is a sight to behold. The film shows in detail how the men dealt and fire the immense Hotchkiss' gun, a weapon capable of great destruction. When you look at the film you see the tools our sailor boys used to destroy the entire Spanish fleet and enabled us to boast that though we were not prepared for war the Yankee is ever equal to the task set before him. This is a most excellent subject.

TINAS *condensita*

These pictures were taken by special permit of Captain Charles Dwight Snyder, who was commander of our old famed Battleship Maine at the time the photograph was taken and who now commands the U. S. Battleship Texas. The well known Captain Slocum is here shown on deck of his ship, U. S. Naval yard be questioned that any audience will turn away with a frown and hope that their commander, and a perfectly sane and sensible man, is being misled by the American Cancer Society. The President of the Society has been elected the second time and is a young man of the splendid Battle Ship U. S. S. Maine.

## DESPATCH ROOM TELETYPE 200000Z

They suggest that there is a causal relation between the use of the mother's language and the mother's ability to provide a rich and varied language environment and the child's language development. They also suggest that the mother's use of the child's language is related to the child's language development. The authors suggest that the mother's use of the child's language is related to the child's language development.

FOOTNOTES CONTINUED

$$\begin{aligned} \frac{dV}{dt} &= \frac{d}{dt} \left( \frac{1}{2} \dot{\theta}^2 + \frac{1}{2} \dot{\phi}^2 + \frac{1}{2} \dot{\psi}^2 + \frac{1}{2} \dot{\chi}^2 + \frac{1}{2} \dot{\eta}^2 + \frac{1}{2} \dot{\xi}^2 + \frac{1}{2} \dot{\zeta}^2 + \frac{1}{2} \dot{\eta}^2 + \frac{1}{2} \dot{\xi}^2 + \frac{1}{2} \dot{\zeta}^2 \right) \\ &= \frac{d}{dt} \left( \frac{1}{2} \dot{\theta}^2 + \frac{1}{2} \dot{\phi}^2 + \frac{1}{2} \dot{\psi}^2 + \frac{1}{2} \dot{\chi}^2 + \frac{1}{2} \dot{\eta}^2 + \frac{1}{2} \dot{\xi}^2 + \frac{1}{2} \dot{\zeta}^2 + \frac{1}{2} \dot{\eta}^2 + \frac{1}{2} \dot{\xi}^2 + \frac{1}{2} \dot{\zeta}^2 \right) \\ &= \frac{d}{dt} \left( \frac{1}{2} \dot{\theta}^2 + \frac{1}{2} \dot{\phi}^2 + \frac{1}{2} \dot{\psi}^2 + \frac{1}{2} \dot{\chi}^2 + \frac{1}{2} \dot{\eta}^2 + \frac{1}{2} \dot{\xi}^2 + \frac{1}{2} \dot{\zeta}^2 + \frac{1}{2} \dot{\eta}^2 + \frac{1}{2} \dot{\xi}^2 + \frac{1}{2} \dot{\zeta}^2 \right) \end{aligned}$$

Spanish-American war. This picture presents our own Torpedo Boat, the Winslow, a comparatively small vessel, but capable of great work in her line, that of firing torpedoes under the water, from a great distance, and disabling the largest battleships.

Another beautiful subject is the Crismer Marblehead, which was lately seen during the Naval Review on the Delaware River. We are justly proud of our navy which before the war was criticised by all nations even ourselves, but has since made a reputation for itself second to none. This warship film has all the excellent qualities that we claim for our life motion pictures.

This is a fighter beyond a doubt. To see her in her war paint was the privilege of thousands of persons who flocked to Philadelphia during the month of July, October 26th, 27th and 28th, 1868. The Texas was one of the fighting squadrons engaged in the battle at Santiago when the entire Spanish fleet was annihilated. We cannot elaborate too much on the fighting qualities of this steel mounted fighter which came out of that memorable marine battle unscathed and which was crowded from morning till night by visitors from all parts of the country who came to admire and praise her and her noble commander, Comandante John W. Phillips.

[illegible]

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**GENERAL MILES AND STAFF.** *Gedruisch.*

It is not always our privilege to see the Commander in Chief of the land forces of our country, and this film will thus be doubly welcomed by the admirers of Gen. Miles, of national repute. His noble and soldierly bearing, together with his forethought and kindness to his men, has endeared him to the people of his country and has made for him a name that will live long after him. His reception during the Jubilee, with his staff, was all that he could wish for. This film is a most excellent one.

**BOULEVARD IN PARIS.** *Fruits.*

We here show the famous Boulevard in Paris, France, of which we have all read and all long to see. A grand subject and brilliant.

**QUEEN'S JUBILEE.** No. 1. *Fruitful.***QUEEN'S JUBILEE.** No. 2. *Fruitful.*

Here are two distinct films of Queen Victoria's Jubilee, and will please a good percentage of any audience. A good picture of a good thing.

**BICYCLE PARADE.** *Fruitful.*

This is a splendid film where hundreds of bicycles are seen in line. All instances of which are seen from the wooden chimney wheel of your eyes to the latest up-to-date silent steel. It is a subject with plenty of action.

**24TH CHASSEURS STEEPLE JUMPING.** *Fruitful.*

Here is a French regular steeple jumping. The picture is very brilliant. The horses are puffed and vault over the obstacles as though they were accustomed to that kind of sport. An animated subject.

**VILLAGE FETE.** *Fruitful.*

This is one of the ones you read about where Hans and Gretchen take up their post in making the village fete in a way worthy of remembrance. Full of color.

**CAVEAU OF FLOWERS.** *Fruitful.*

A beautiful picture of a natural, though small, flower garden in a park. Very beautiful and interesting.

**ARTIST OF GONDOL.** *Fruitful.*

A beautiful picture of a gondolier in Venice, Italy, with his gondola and his passengers. Very beautiful and interesting.

**THE LITTLE THING.** *Fruitful.*

A beautiful picture of a small child, very beautiful and interesting.

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**TOURISTS UNDER PALM TREES.** *Fruitful.*

This film shows a party of tourists in Egypt resting under palm trees, a very pretty scene.

**DRAGON SWIMMING ACROSS RIVER SAONE.** *Fruitful.*

This is a spirited picture that will fill your audience with awe. A huge dragon is seen swimming across the river Saone, and when you first look at it you feel hardly lest his lordship should change his mind and swim out into the audience, so real and lifelike it appears.

**BABY'S DINNER.** *Fruitful.*

Another pretty baby scene, lively and full of vim.

**BULL FIGHT.** No. 1. *Fruitful.***BULL FIGHT.** No. 2. *Fruitful.*

Here are two distinct films, showing in each how the toreros and pander fight bulls in Spain. In order to make a lot, get the film called "Arrival of the Bull Fight" and show the three in succession. You will surely win an encore.

**FRENCH COUCHÉE DANCE.** *Fruitful.*

Hot stuff. Here is a film for the million. Show this one and we question if you have a chance to show another the same evening. Everybody like this one. Very pretty.

**SWIMMING BATHS, MILAN.** *Fruitful.*

Here we show the swimming bath at Milan, a city noted for its beauty. The picture is full of animation.

**TURKISH INFANTRY.** *Fruitful.*

This film portrays a body of Turkish infantry. War subjects are in demand, and you would do well to include this one in your list.

**BEDOUINS WITH CAMELS.** *Fruitful.*

A number of Bedouins are seen leading a caravan of camels loaded down with merchandise. Everything in the picture is lifelike and quite realistic.

**THE JERAM.** *Fruitful.*

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read describing Venice and its Grand Canal, floating on its placid surface, dreaming of the poets and of love, a subject agreeable to us all. You will never tire of this beautiful and charming subject.

#### THE SORROWFUL PATH OF THE HOLY SEPULCHRE, JERUSALEM—*Fulgurum.*

This film is one that both amuses and instructs an audience, and your better self is appealed to. To even those who have gone as pilgrims to Jerusalem, this most interesting picture is a welcome sight; while to those who may never go, it is inspiring in the extreme. Ancient Jerusalem, depicted on a screen by modern invention, excites the most blasé newspaper man. You never grow tired of so uncommon a subject.

#### CAKE WALK—50 ft., 75 ft.—*Fulgurum.*

Here is a film, one of the finest of its kind, portraying a number of colored professionals in their favorite pastime, a cake walk. This is a winner and is bound to win applause. It can be had in 50 and 75 feet lengths, the price for 75 feet being proportionately higher than the price for 50 feet. Be sure to ask for this film; it's a corker. Very laughable.

#### NEW WATERMELON EATING CONTEST—*Geklat.*

This picture shows three colored boys eating watermelon on a water. It is an extremely funny picture, and worth while taking with you wherever you go. The "coons" with a watermelon appetite are rivaling each other as to which one can eat the most.

#### SCHOOL GIRLS' DANCE—*Fulgurum.*

This is a familiar sight to every one—a group of merry girls, out from school, indulging in a pretty dance. The picture is full of animation, and their bright, cheerful faces are clearly depicted on the screen. A very lively subject.

#### NEW FISHERMAN'S LUCK—*Fulgurum.*

Did you ever go fishing? If not, this film will show you how to do it. But don't follow the example of these men, especially in the latter part of the picture. Two fishermen are sitting on a sea saw plant, fishing, accompanied by their old friend the "growler," when a man approaches who engages them in conversation. One finally catches a fish and, becoming excited, falls into the water. The latter part of the film shows the fishermen's companions after him and they return to the beach, carrying him to the shore and the man is left here. The second and happy picture.

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this thoroughfare to see these animals drawing heavily loaded coal cars to their respective places, and obeying the voice of their driver, who is invariably perched on top of one of the cars. This film is due to nature.

#### ARRIVAL OF THE BULL FIGHTERS—*Fulgurum.*

This film shows the Spanish bull fighter's arrival in the arena, mounted on a spirited horse and dressed in gaudy costume. Especially interesting must this picture be to those who have never seen a bull fight, and when shown with the film of the bull fight, of which we have two, you are sure to amuse your audience.

#### THE FEMALE WRESTLING MATCH—*Fulgurum.*

The celebrated female wrestlers, Adeline Rose and Helen Englehart, are shown in a fierce struggle, swaying from side to side, in their eager desire to win a wager of \$500 on the result. Suddenly one is seen to grasp the other around the waist, and throwing her over her head dashes her to the floor, where she finally holds her opponent until time is called. Very exciting.

#### THE MAGICIAN—*Fulgurum.*

Sleight of hand always amuses ladies and children, and this film is one of few that has proven successful. The magician is seen talking to an old man who he apparently takes an egg from the man's mouth, much to his astonishment. He then proceeds to mix a number of liquids, and after making a few mysterious passes over the mixture, brings forth a live rabbit. This is a good one.

#### FALLING WALL—*Fulgurum.*

When the film is first shown, a large wall is in process of erection. Laborers are seen hammering and hewing, and others are carrying away superfluous material. While this is in progress, the wall suddenly begins to fall, the workmen barely escaping with their lives. For a moment nothing is seen but a cloud of dust, which finally clears, and the workmen are again busily at work. A very real picture that pleases every one.

#### ARRIVAL OF THE BRIDE—*Fulgurum.*

This is a familiar sight. The bride and groom with their usual retinue of bridesmaids, flower girls, and ushers, are seen slowly making their way down the aisle. The workmen are a few paces off, and appear to be looking at the bride and groom with interest.

## SONG.

THE V. C. BIRDSONG.

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## ANIMALS.

NORTH AMERICAN ELK. *Gedulde*.

Here is shown the Elk of North America in all its majesty. This noble-looking animal is well worth seeing, and always attracts a larger percentage of visitors to the pen in which it is enclosed than any other in the Zoo. This film is true to nature, and you imagine you are looking at the real thing.

NORTH AMERICAN GRAY WOLVES. *Geduld*.

The wolves are plainly seen trying to break their way out of the cage in order to get the food carried by the keeper to some other animals. Every one knows how ferocious wolves are from what has been written about them, but many have never seen this beast, and to this element our picture appeals. This film will pay for itself wherever you show it.

DOUBLE-HUMPED CAMELS. *Geduldiz*.

Some born in the Zoo Gardens. Three of this variety are here shown. There being but few in captivity, makes them decidedly interesting, and you stand and wonder at these freaks of nature, who, when in their native element, are most valuable, yet to us are merely curiosities.

TRICK ELEPHANT BOLIVAR, THE LARGEST ELEPHANT IN THE WORLD. *Geduldiz*.

This elephant has almost a national reputation, having been advertised in all the known parts of the world. He has become so ferocious at times that several keepers were killed trying to master him. He will no doubt amuse every one who witnesses his antics. The photography of these films is beyond criticism.

FEEDING THE SWANS. *Geduld*.

This film was taken in the gardens of the Zoo, and is familiar to all Philadelphians. The swans glide gracefully over the water in quest of food, scarcely causing a ripple on its surface. They are accustomed to be fed by the visitors, and have learned to know those who wish to feed them aside from the keepers who contribute daily to their menu. A pretty picture.

ST. FRANCIS BORN IN THE ZOO GARDENS. *Geduldiz*.

Here is all that remains of the once numerous Buffalo of North America, the people being almost extinct. These animals are tame and wild, and many an exciting adventure has taken place in the Zoo when hunters roamed the prairie and practically owned them. This picture is true to nature.

GOAT HEADS. *Geduldiz*.

The goats are seen in the space of a foot. They are particularly interesting in that their eyes, now white, the color of the eye is blue, and they are not afraid to come close to the camera. They are also seen in the space of a foot, and are very tame and friendly.

A BULL AT THE ZOO GARDENS. *Geduldiz*.

The bull is seen in the space of a foot. He is particularly interesting in that his eyes, now white, the color of the eye is blue, and he is not afraid to come close to the camera. He is also seen in the space of a foot, and is very tame and friendly.

## PASSION PLAY FILMS.

(COPYRIGHTED.)

By exhibiting these films you will be in a position to make a small fortune, there being but three or four on the road at the present time, any one of whom realize as much as \$400 per night.

We would call the particular attention of the public in general to the fact that we have the only complete set of Passion Play films. There is no other Passion Play in existence to-day showing the birth, life, sufferings and death of Jesus, in life motion pictures, so complete in detail. Among those of our set are some that were heretofore considered impossible to produce. Each film is a masterpiece.

These films are most excellent subjects and represent the highest point in the art of photography. They are suitable for either Church or Theatre entertainment, and, aside from their artistic qualities, amuse and instruct all who see them.

The Passion Play films have been produced at an expense of several thousand dollars, but in order to place them within the reach of all, we have decided to offer them at the extremely low price of Eleven dollars for 50 feet; Twenty dollars for 100 feet, etc. See price list on the following page for films of different lengths.

The services of Prof. Alexis, of Oberammergau, were secured at an enormous outlay, to superintend and prepare the scenes enacted in the Passion Play, and the costumes worn by the different characters were expressly imported from all parts of the world in order to make the picture as true to the Bible description as possible.

The Passion Play film can be had in lengths of 50 feet and upward, to suit the purchaser.

Lectures are furnished with the Passion Play, and if you purchase the entire set of films you can give a performance in any Church or Theatre for at least two hours.

We are prepared to sell lectures of the Passion Play in quantity, and exhibitors are thus enabled to offer them for sale to their audience, who will give them as much.

Anyone not prepared to purchase the complete set of Passion Play films can give an excellent performance with ten or fifteen, and add a few more to the set to suit their own convenience.

The following are the titles of the Passion Play films with lengths and prices per foot.

## THE ANNUNCIATION.

The Annunciation is the first scene in the Passion Play, and is a most interesting and beautiful picture. It shows the Angel Gabriel appearing to the Virgin Mary, and announcing to her that she is to bear the Son of God. The picture is most beautiful and is a masterpiece of photography.

*Fusillade.*

THE BIRTH OF CHRIST *Exclusively*

FLIGHT INTO EGYPT *Fusoland*

MASSACRE OF THE INNOCENTS *Incensibus*

CHRIST IN THE CARPENTER SHOP *continued*

## DATA COLLECTION

11.000 12.000 13.000 14.000 15.000 16.000 17.000 18.000 19.000 20.000

CHRIST TEMPTED BY THE DEVIL. *Pussfull*CHRIST AND DISCIPLES PLUCKING CORN *Pussgang*.

CHRIST CALLING ZACCHAEUS FROM THE TREE. *Fingergelenk*

CHRIST FEEDING THE MULTITUDE. *Lucas 9:13*

THE FIRST CHILDREN TO COME TO THE SCHOOL

1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 26

$$G_{\text{eff}} = G \left( 1 - \frac{1}{2} \frac{1}{\Lambda^2} \frac{1}{\rho} \frac{d\rho}{dt} \right) \quad (1)$$

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by and mistakes him for the gardener. Christ is recognized, as they all fall upon their faces and worship him. 50 feet, \$11.00; full length, about 75 feet, \$15.00.

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